

RACHEL LEE CHERRY

ediing@lastsyllable.net | [@RachelLeeCherry](https://www.instagram.com/RachelLeeCherry)

Summary

As Senior Editor at Last Syllable Editorial, I apply my expanding skill set, my knowledge of a little bit of everything, and my copy editing experience to publish texts that are polished and professional, whatever those texts might be: a short story or novel to sweep readers away, an academic article presenting the results of a literacy study, or a rigorous CCSS-aligned math or science assessment.

Member, Editorial Freelancers Association (EFA), American Copy Editors Society (ACES)

Selected Fiction & Memoir Titles

[*Beautiful Secret*](#) by Dana Faletti, Pandamoon Publishing (2016): copy editing

[*Born Special*](#) by Rhea B. Woodruff, Flair for Writing—Publishing Services (2014): proofreading

[*Night Burger*](#) by Jason Sarna, self-published (2014): copy editing

[*Happy\(ish\)*](#) by Cara Trautman, Joypenny Press (2013): copy editing

Selected Nonfiction Titles

[*The Reading Teacher*](#), a peer-reviewed journal of the International Literacy Association (published by Wiley), articles in issue 67.8 and volumes 68–70 (ongoing): copy editing

[*Supporting Sleep: The Importance of Social Relations at Work*](#) by Maria Nordin, Palgrave Macmillan (2015): copy editing

[*Sign Language in Action*](#) by Jemina Napier & Lorraine Leeson, Palgrave Macmillan (2015): copy editing

Supplemental guide for [*Demana, Waits, Foley, Kennedy Precalculus: Graphical, Numerical, Algebraic, 9th edition*](#), Pearson (2014): copy editing

[*The Common Core: Teaching Students in Grades 6–12 to Meet the Reading Standards*](#) by Maureen McLaughlin & Brenda Overturf, International Literacy Association (2013): copy editing

Skills

- Edit a text's mechanics, style, and flow, preparing copy for publication
- Review publication-ready PDFs and mark errors in text, headings, and page design elements
- Collaborate with writers, developmental editors, project managers, SMEs, and other team members
- Deliver final edited copy that is clear, concise, consistent, and correct
- *Software:* Adobe Acrobat, InDesign, InCopy; Microsoft Word; MathType; WordPress, proprietary CMSs
- *Styles:* APA (6th ed.), Associated Press (2016), Chicago (16th ed.), MLA (3rd ed.)

Selected Clients and Employers

A Pass Educational Group	<i>K–12 ELA, math, science, social studies assessments & lessons</i>
Achievement Network	<i>Grades 2–8 ELA assessments</i>
Closed Captioning Services	<i>caption editor (full-time, 2010–2012)</i>
International Literacy Association	<i>books and instructional units for K–12 literacy professionals</i>
MSU Center for Regional Food Systems	<i>survey results, reports, academic publications</i>
SheKnows Media	<i>copy editor, Entertainment news and sponsored articles</i>
Six Red Marbles	<i>proofreader, print textbooks (full-time, 2006–2010; freelance, 2013–)</i>
Wisewire	<i>ELA mini-modules (SE/TE), virtual courses, interactive textbooks</i>

Education

B.A., 2005: English, Literature specialization; minor, Communication. Ferris State University, Big Rapids, Michigan. *Honors:* member, Lambda Pi Eta, Delta Epsilon chapter